25 Years of Continuing Education and Memories

Can you believe it, twenty-five years ago, ICL celebrated its 1st Anniversary? Well, you can find out what has happened with ICL over the past 25 years by joining in the 25th Anniversary celebration of the Institute for Continuing Learning on Saturday, June 11th. Doors open at 9:30 a.m. for sign in and programs begin at 10:00 a.m. in the Rollins Campus Center at Young Harris College.

Reminisce with friends, critique art created by ICLers, enjoy music by Jennifer Cordier, Jerry Taylor and Pat List, and listen to poetry and stories written by ICL students and course leaders. Speak with representatives from Road Scholar about educational travel and the organization’s connection with ICL.

President Cathy Cox will be speaking at 10:00 a.m., followed by Dr. Craig Edelbrock, our keynote speaker, and after lunch ICL’s own Dr. John Kay will give you a few facts and figures about the founding of ICL. We will close out our day with summer course previews and our annual ice cream social.

I hope you are able to join in the fun and celebrate 25 years of continuing learning at ICL on Young Harris College campus.

Warmest regards,
SuSu Davis, Anniversary Chair
STANDARDIZING THE ENGLISH LANGUAGE: A BRIEF LOOK AT THE “DECIDERS”

Louisa Franklin
Monday & Wednesday
7/11 & 7/13
1:10 pm – 3:10 pm
(2 sessions)
ICL Classroom
Cost: $12

“And one of theym named sheffelde a mercer cam into an hows and axed for mete. and specially axyed after eggys And the good wyf answered. that she coude speke no frenshe.”

In early modern England, between 1400 and 1800, writers of the English language struggled with standardizing in print a primarily spoken language, which had almost as many dialects as there were towns in England. Thus the “deciders”—printers, rhetoricians, churchmen, actors, and glassblowers—tackled the daunting task of establishing norms for a language which was as untamed as its speakers. This course will explore the development of standard grammar, punctuation, spelling, and vocabulary and attempt to explain the beauty and the weirdness of the “Englisc langage.”

Louisa Franklin is professor of English at YHC, where she has taught and worked since 1979. She also serves as Director of the Academic Success Center and Co-Director of the First Year Experience program.

SOUTHERN LITERATURE

Bethann Bowman
Monday, 7/11 – 7/25
3:15 pm – 5:15 pm
(3 sessions)
ICL Classroom
Cost: $16

In this course we will consider literature of the American South including short stories by Ron Rash, a novel by Barbara Kingsolver, and a collection of poetry. These will constitute the three major books for the course, but I may also copy various short materials to share in class. Book titles you will need to check out from the library or purchase are Burning Bright (2010) by Ron Rash, Flight Behavior (2012) by Barbara Kingsolver, and Ebbing and Flowing Springs (2002) by Jeff Daniel Marion. The role of the natural world in shaping human character is one of the major themes running through these works, but they also share the themes of attention to family, religion, and the rootedness of Southern identity.

Bethann is the Interim Director of the Center for Appalachian Studies at Young Harris College. She received her Master's degree in 2005 and her Doctorate in 2012 from the University of Tennessee in English literature. Passionate about the history, culture, literature and contemporary life of Appalachia, Bethann is equally excited about understanding larger Southern identity and working on social justice issues, especially those affecting Southern and Appalachian communities. Outside of the classroom, she enjoys reading, hiking, traveling, and hanging out with her mathematician husband and their two weird (but sweet) cats!
WORKING WITH ALCOHOL INK (Limit – 12)

Teri Jones  
Monday, 7/18 – 8/15  
1:10 pm – 3:10 pm  
(5 Sessions)  
River’s Rim Studio  
10950 Old Hwy 64  
Brasstown, NC 28902  
Cost: $18

Week One will be the introduction to inks….Drips, dots and drops. We will be painting on Yupo using straws and brushes. Week Two we will continue with drips and drops, adding learning to manipulate the paints with tool and begin landscape painting on Yupo. Week Three we will do advanced landscape painting, adding trees and flowers, using masking techniques and begin painting on tiles. Week Four we will do advanced painting on tiles and discuss other non porous surfaces, glass, bowls, three dimensional work and gourds. Week Five we will learn about recycling and reusing. We will be making jewelry and cards from scraps of finished paintings. We will learn how to seal and frame to sell or gift your work.

All supplies will be provided- inks, paper, tiles, brushes, straws and ready for you to use each week. The supply price also includes 3 mats for finished works and jewelry findings for two pendants and earrings. **Materials fee is $10 a week.**

*Teri has been a professional artist since 1998 and has won numerous local and regional awards for her paintings. She is represented by galleries throughout the States and the Virgin Islands. She opened her own River’s Rim Studio and Gallery in downtown Brasstown, NC, after relocating to the mountains in 2012. In this working studio, she paints and sells her watercolors, oils, and alcohol inks and also teaches beginning and intermediate art classes. Teri developed her unique teaching style after noticing how students struggled to remember each step of a painting. Breaking a painting down into simple segments helps beginning students learn by watching, and then doing the same process themselves.*

SOCIAL INTERACTIONS

Brenda Hull  
Tuesday & Thursday  
7/19, 21, 26, 28  
1:10 pm – 3:10 pm  
(4 sessions)  
ICL Classroom  
Cost: $16

Social interactions are fascinating. As humans, we evaluate speech and posture and their many nuances to make judgment calls about other people and then we act accordingly, often without being aware of our evaluation and responding behavior. Animals are the same. We will use E.O. Wilson's book "The Meaning of Human Existence" and a few other essays to examine social behavior. From murmurings of starlings to the eusocial ants and bees to humans, we will discuss and examine as many examples as possible in four sessions.

*Brenda Hull taught general biology, ecology, conservation biology, herpetology, marine science, invertebrate zoology, ornithology, biogeography and organic gardening at Young Harris College. She enjoys gardening on her farm in Clay County NC where she raises chickens and turkeys and plays with her horses and dogs. She believes strongly in the Local Foods movement and the small farms projects going on around the country. Upon retiring from YHC after 20 years, she plans to cook and garden and raise heritage pigs.*

PHOTOGRAPHY 102

Patrick Mahon  
Tuesday & Thursday  
7/26, 28, 8/2, 4, 9, 11  
(6 sessions)  
10:10 am – 12:10 pm  
ICL Classroom  
Cost: $18

Photography 102 will be a field-based class. On Tuesdays there will be classroom-based classes on elements of photography. On Thursdays the class will go on field trips. Proposed sites would be Brasstown Bald, the Wildlife Sanctuary (photographing rescued wildlife), and Gibbs Gardens (landscape and close-up photography). Participants will be responsible for location fees if applicable.

*Patrick Mahon is a photographer whose works are on exhibit at The Great Outdoors in Titusville, FL and at the Mountain Art exhibit at the Brasstown Valley Resort. His web site is [www.pbase.com/josephm382](http://www.pbase.com/josephm382).*
BUT IT WAS MY FAVORITE CHANNEL!

Mark Mote
Tuesday, 8/2 – 8/9
1:10 pm – 3:10 pm
(2 sessions)
ICL Classroom
Cost: $12

Find out, in general terms, why cable television operates the way it does. Discover its history, how it actually works, and what you may expect in the future. We will cover why some channels are carried, why some are not, and why there is not an unlimited supply of viewing options with any cable company.

Mark is a 20 year resident of the area, with over 40 years experience in Radio, Television, and the Cable industry. He has worked in market sizes ranging from the smallest to the largest in Georgia. This is his second foray into the world of ICL. He is currently employed as a Communications Specialist by Windstream Communications, where he has worked for 17 years.

SUMMER BIRDING

Tom Striker
Wednesday, 7/6 – 8/10
(6 sessions)
8:00 am – 10:00 am
ICL Classroom
Cost: $18

This course will explore bird watching as a hobby to be enjoyed at any age and in any location. After a brief introduction to bird biology and critical tools (binoculars and field guides), the course will focus on building the skills needed to identify birds confidently on your own, using field marks, songs and habitat cues. Weather permitting, classes will be outdoors, visiting birding sites in the Young Harris / Hiawassee area. Field trips to Ivy Log Gap Road and Brasstown Bald will be longer, beginning before 8 AM and extending beyond 10 AM. Transportation is the responsibility of the participants; we will carpool to minimize energy use. Beginners are welcome. Minimum equipment requirements include binoculars and a field guide.

Tom Striker has been a birder for 40 years and has operated a backyard nature store in Blue Ridge since 2003 with year-round educational activities such as seminars and bird walks. His first career as a professional forester included 15 years with the Forest Service. He is a member of the American Birding Association, Atlanta Audubon Society, Georgia Ornithological Society, and Fannin County Wing Watchers.

3D MODELING WITH “SKETCHUP” (Class Limit – 12)

Michael Berkman
Wednesday, 7/13 – 8/10
3:15 pm – 5:15 pm
(5 sessions)
ICL Classroom
Cost: $18

“SketchUp” is a free computer program that can be used to draw three dimensional models of almost anything. It is fun and easy to use. It is used by woodworkers, gardeners, architects, stage and television professionals. Homeowners use it to design a shed for out back or an addition to the house. You can redesign your kitchen or, the whole house. I use it to sketch models of anything that I want to describe to someone else. It’s so much easier to explain to the customer or a contractor what it is I am looking for with the use of a photo realistic image for them to see. A picture truly is worth a thousand words.

The best thing about SketchUp is that you don’t have to be an architect or an engineer or a highly trained computer graphics person to learn and use this tool and, you don’t have to have any real drawing talent to be able to produce stunningly realistic drawings. The basics of using the program are easily learned by anyone with just a little practice. There are some tricks that we will cover in the class that will help you to better understand how to use the program and how to get the most out of it. This program does not require extensive knowledge of design principles. If you can turn on a computer and know how to point and click, you can use this program. The course does require that you own a laptop or other portable computer and that you download the free program prior to attending the first class. Instructions for the download will be sent to each class participant. The software program is free. Students must have a laptop. I will provide instructions as to how to download the software to students prior to the first class (for both Mac and Windows).

Michael Berkman retired from his 16 year career as the Chief Administrator of the Development Services Division of the City of Boca Raton, Florida in 2010. He promptly returned to the North
Georgia Mountains with Norma, his wife of 35 years, where he began his career, over 40 years ago, as a teacher at Young Harris College. With advanced studies in Design Science and Urban Planning he has worked as a teacher, a design engineer for a division of Gulf and Western working on dams, nuclear power plants and high rise residential structures in the United States and South America and, as a professional theatrical scene designer and technician collaborating on over 40 productions over the years. He now spends his retirement doing volunteer work, traveling with his wife Norma, working in his wood shop and, on occasion, designing stage scenery for the Peacock Performing Arts Center in Hayesville, N.C.

PLATO

Dr. Eric Dickman  
Thursday, Tuesday,  
Wednesday  
7/7, 7/12, 7/13, 7/19, 7/20  
(5 sessions)  
10:10 am - 12:10 pm  
ICL Classroom  
Cost: $18

This five class series consists of a guided reading through the entirety of Plato’s masterpiece, The Republic. The primary goal is to read it to enter into dialogue with Plato’s protagonist, Socrates. Through dialogue with him, and with Plato, we will up build our “souls.” We will also note some features of the historical context in which Plato wrote the work, Plato’s poetic artistry within it, and Plato’s impact on all subsequent culture, philosophy, and religion. The ultimate question of Plato’s text is what makes a life worth living. Many of the most memorable of Plato’s images derive from this text—such as the allegory of the sun, the divided line, the myth of Gyges’s ring, and more. We all are likely to have heard of Plato’s allegory of the cave, but have we read it for ourselves? Modern readers are often quite surprised by the details of a close reading of even just this section of the text. Why is this so? In addition to just reading the book and enjoying discussing its contents, we will ask the following questions: Why did Plato write in Socrates’s voice rather than his own? What is the relation between poetry and philosophy? Has society changed in any significant ways since Plato’s time? Is Plato against religion? Is Plato right? Is Plato mystical or rational?

Dr. Nathan Eric Dickman is an Assistant Professor of Philosophy and Religious Studies, and Chair of the Religion and Philosophy Department. Dr. Dickman’s teaching interests are in religious philosophies, philosophical hermeneutics (interpretation theory), and philosophy of language. He has taught courses in Buddhist philosophy, Ethics, Existentialism and Poetry, and Wittgenstein. Dr. Dickman’s dissertation, published articles, conference presentations and research all explore the roles of deep questions in human experience. With this particular interest in questions, his research extends beyond the fields of philosophy and religion with published work on the use of questions in the college classroom and on question games like “20 Questions.” He has a B.A. from the University of Dubuque in Philosophy and Religion and a Ph.D. from the University of Iowa in Religious Studies.

WINE MAKING

Joe Ruf  
Thursday, 7/14 - 8/11  
(5 Sessions)  
3:15 pm – 5:15 pm  
Art Annex - Room 101  
Cost: $18

This course provides the hands on experience and knowledge to successfully produce and bottle your own homemade wine. The class consists of high participation by the students, fundamentals of wine making and advanced techniques for any prior years' students who attend this class.

All students will have the opportunity to make and bottle their own wine if they wish. Equipment will be supplied to the first five people who commit to make a wine in class. We hope to have wine makers from previous classes to serve as lab assistants so that everybody will have additional expert support. If you plan to attend and make your own wine in the class, please contact Joe as soon as possible to get local and internet supply sources.

404.310.3013 (cell phone).

Joe has 30+ years experience in the Information Technology field and retired as Vice President of BellSouth Information Systems prior to joining Matrix, an Atlanta based Personnel Search firm. Joe also served four years in the Air Force. Since retiring, Joe has served on the boards of Atlanta and DeKalb Habitats for Humanity. Currently Joe is a counselor with the Atlanta Chapter of SCORE responsible for Towns, White and Union Counties. He has been a home wine-maker since 1971 and has taught home wine-making in Birmingham and Hiawassee to increase the number of wine-making hobbyists. Joe has a B.A. from Georgia State University.
THE ELEMENTS OF PICKLEBALL (Class Limit – 12)

David Block MD, PhD
Friday, 7/8 – 7/22
8:00 am – 10:00 am
(3 sessions)
Towns County Pickleball Courts
Cost: $16

Invented in the Pacific northwest 50 years ago, nobody is quite sure about how it got its name. But just imagine a game played like tennis (but a game with some strategic innovations) on a badminton court, played with a paddle and a wiffle ball (but the paddle has a power core). The ball weighs only an ounce, but you're hitting it at speeds up to 80 mph: so, fast exchanges, fast points, but no pain or complaints if you're hit with the ball (except for your pride). Typically, we play doubles - mixed, mens, or womens. You'll need a decent paddle and balls. You’re not necessarily cutthroat competitive, but you want to contest each point, each game, and then go out for coffee or something even more celebratory with the gang. You want a game where skill and strategy count for more than gender and youth and strength. Most local players around this area average age is 70, and we go up to age 80. You want a game that’s aerobic, but low risk for injury.

We are always looking for friends and playmates. Come join us! We will try to get loaner paddles for students. The Towns County courts are across from the Georgia Mountain Fairgrounds and adjacent to the Towns County beach.

David Block, a board-certified neurologist, practiced for 17 years, first in Illinois, then in Milledgeville, GA. He did his MD at the University of Illinois and his residency at Rush Hospital in Chicago. He was regional vice-president of medical affairs for a health care management and compliance company in Atlanta before retiring first to Athens, and then to Blairsville. He has a PhD from New York University in English Historical Linguistics. He has also been a NYC social worker and a junior high school teacher, and he has taught at the undergraduate and graduate school levels. He has training in mediation from DePaul College of Law in Chicago and UGA.

CHRISTMAS IN SUMMER

Linda Miller
Friday, 7/15 – 8/5
1:10 pm – 3:10 pm
(4 sessions)
Art Annex Room 101
Cost: $16

This 4 week class will start with designing paper with inks and using them for cards (with papercutting) gift boxes, and small books. Linda will then teach creating 2 styles of folded fabric ornaments made with styrofoam balls, pins, and fabric

Linda Miller has lived in Marble, NC for the past 20 years and retired in 2014 as a Social Worker, last with Clay County Social Services. She has attended numerous classes at John C. Campbell Folk School and recently taught a paper cutting class. She has a great enthusiasm for creating art work out of paper and other natural sources such as poplar bark and fabric, and loves to share this with others.

Getting Started

Over 50 people gathered to learn how to establish the Institute for Continuing Learning Organization. Thank you to those who created this organization.
WATER COLORS - PART II

Get your colors out and make something! It is so relaxing and so much fun just to move colors around and see what happens. Every week we’ll look at other playful artists or techniques for layering colors, graduations, silhouettes, etc. We can make sunsets, snow scenes, mountains and more. Since our focus is on play and exploration, we are more interested in how much fun the journey is than a final product. For those who are more goal oriented, you can take the best of your play pieces and recreate them into paintings for display, greeting cards, etc. Watercolor can be a very spontaneous medium; however, with practice, and if you choose, you can master certain skills. Based on your personality, ideas and favorite techniques, you’ll learn about your STYLE and personal creative process. This class is for beginners, intermediate, and those who want to wake up their sense of PLAY. Students are encouraged to bring photos, pictures, sketches, books, etc. of anything they are interested in painting. We will continue with our studio journal project of having color copies from books by other watercolor artists. Most material is new, if you are a returning student. JOIN US to inspire and be inspired! **Materials List:** any kind of watercolor paper, large and small watercolor brushes, watercolor sets (tubes or pans), a pallet to mix colors on (clear egg cartons are great for this), paper towels for spills or cleanup, plastic water container to have on your table for rinsing brushes, spray mister bottle, pencil ink pens and paper for notes.

**Juli Sibley** is a designer, teacher and writer from Young Harris, Ga. As a young student at YHC many of her inspirations for art came from the natural beauty of this valley. Her latest book, "Earth Friendly Fabric Design" is available worldwide on Amazon. She holds a MA in Fine Art from Western Carolina University. Most recently, she has been a member of the art faculty at Augusta State University where she taught the art history section of World Humanities.

**YHC 25th ICL Anniversary – moments to remember from Lou and Ann Laux**

Before retiring (1991) to the north GA Mountains, I learned that Frances Evans, a local resident, was promoting the idea (aided and abetted by John Kay, YHC faculty member) of Young Harris College starting a learning in retirement program. I phoned Frances, and indicated that as a newly retired college professor planning to retire to the area, I would welcome the opportunity to participate in such a program. And so it came to pass that Ann and I began our north GA/ICL@YHC odyssey.

It proved to be 14 years of the best years of our retirement lives. Ann became an early Board member, and course enrollee; I taught (more appropriately facilitated) many courses, and also helped lead ICL. What fun for me to share learning, both as facilitator and a student. Being active participants for us captured the overwhelming spirit of ICL.

But the worst and best moments were yet to come. Circumstances returned us to Springfield in 2005. Saying good bye to so many dear friends was really tough, tough, tough! BUT the goodbye party was forever to be remembered. What memories for us to cherish.

Happy 25th ICL@YHC !!!,
Ann and Lou Laux
It’s much quieter on campus now that the spring semester has officially come to a close at Young Harris College. We had an extremely memorable Commencement ceremony on May 7. We awarded 187 baccalaureate degrees representing 17 different academic majors to the College’s largest graduating class.
We were excited to welcome back to campus baseball legend Henry “Hank” Aaron, who delivered the Commencement address to graduates, sharing with them an important message of inspiration, determination and values. I presented Mr. Aaron, who served on our Board of Trustees from 2000-2008, with an honorary doctorate of humane letters degree. I thought you may be interested in a short snippet from his truly remarkable speech.

“Ultimately, every individual has one set of values, and we need to live our values consistently in every part of our life. None of us can know the challenges we will be faced with or the battles we will be called upon to fight, but I promise you this: at some point you will come face to face with a situation that feels bigger than anything else in your life. You will face your own time of choice; a time that makes you leave your comfort zone—this is what growth is all about. Each of you can take the field knowing that in life, like baseball, there will be some runs and some hits and also some errors, and at the end of the day the one thing you can control is your own best effort.”

I know this will be a day our graduates will remember for decades to come. We are so proud of everything the Class of 2016 accomplished at YHC and will continue to accomplish in the years ahead. Many of our graduates are committed to impressive graduate school programs or have decided to enter the workforce in their desired field.

Jaquelin Solis of Tucker, will attend the University of California, Los Angeles, for a medical pathway program, and Christian Hambrick of LaFayette, will attend the Virginia Commonwealth University School of Pharmacy. Shaw Carter of Gainesville, who was accepted into the University of Georgia’s Master of Public Administration program, while Jared Lee of Lula, will attend Mercer University’s Walter F. George School of Law. Jacob Bennett of Ellijay, plans to move to England to pursue a Master of Arts in Art Gallery and Museum Studies program at the University of Leeds. Jonas Sturesson of Kalmar, Sweden, accepted a financial assistant position at Jacobi Carbons company, and Erik Hallin of Hagsfor, Sweden, accepted an assistant financial advisor position at Handelsbanken, an investment service company in Sweden.

I hope you take some time to visit yhc.edu/commencement to learn more about this outstanding group.
Thank you for supporting these wonderful graduates throughout their four years in the Enchanted Valley.
ICL 25th Anniversary

Celebration Lunch
If you are planning to attend the ICL Anniversary celebration on June 11th and will be having lunch with us it is important you let us know so we can get an accurate head count. Please call 706-896-9020 or send an email to ICL30582@gmail.com. Provide your name, contact information and the number of people in your party that will be having lunch. There is no charge for ICL members and a charge of $8.00 for non ICL members will be collected at the celebration welcome desk before 11:00 a.m..

Name Tags
Please wear your names to the ICL Anniversary celebration.

Summer Classes
Anyone taking an ICL class must be a member. Non-members can no longer participate in ICL during summer classes without being a member. This was approved by the Board on May 30, 2015 and is effective for the 2016 summer session.

ICL Questions and Answers

ICL has so many new members it is time to answer some basic questions.
Please remember, ICL is an all volunteer organization, with no paid staff or officers.

What happens if a class is over-booked? We will hold a random drawing immediately after the general meeting to withdraw enough people to reduce the class size to its limit.

Is it best to register early? The earlier the better as it helps the registrar’s office. Please remember, registering early does not guarantee you have been accepted if the class is over-booked.

How do I know if I am in a class I signed up for? If you are not notified by ICL, the class is scheduled and you are accepted. ICL only notifies you if the class has been canceled or is over-booked.

When do I pay my ICL dues? Dues are due and payable by January 1st each year. If you don’t know your dues status, call the Registrar’s Office at 706.379.5194 or send an email to icl@yhc.edu.

Can I get an electronic copy of ICL publications? Yes, Yes, Yes. ICL has a website www.iclyhc.org and we encourage all to use it. We will notify you by email of publications as they are placed on the website. You will receive the information several weeks earlier than regular mail and it is in living color! If you need a hard copy, you can of course print selected pages. Just notify ICL and we will remove you from the printed mailing list. Please help save a tree and help us reduce our cost.

Where do I park? Parking is a problem on the YHC campus and will continue to be as the college grows. You might want to arrive early to allow time to park. All lots on the campus are available for use except for red zone lots near the dorms. The parking lot across the highway from the church is also available.
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<tr>
<td><img src="image1.png" alt="Image" /> Standardizing the English Language: A Brief look at the “Deciders” Louisa Franklin 1:10 pm – 3:10 pm Monday &amp; Wednesday 7/11 &amp; 7/13 (2 sessions)</td>
<td>Social Interactions Brenda Hull 1:10 pm – 3:10 pm Tuesday &amp; Thursday 7/19, 21, 26, 28 (4 sessions)</td>
<td><img src="image2.png" alt="Image" /> Summer Birding Tom Striker 8:00 am – 10:00 am 7/6 – 8/10 (6 sessions)</td>
<td>Plato Dr. Eric Dickman 10:10 am – 12:10 pm Thursday, Tuesday &amp; Wednesday 7/7, 7/12, 7/13, 7/19, 7/20 (5 sessions)</td>
<td>For course details as to date, time and days of the week, please refer to pages 2 – 7 of the Bulletin.</td>
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<td><img src="image3.png" alt="Image" /> Southern Literature Bethann Bowman 3:15 pm – 5:15 pm 7/11 – 7/25 (3 sessions)</td>
<td>Photography 102 Patrick Mahon 10:10 am – 12:10 pm Tuesday &amp; Thursday 7/26, 28, 8/2, 4, 9, 11 (6 sessions)</td>
<td>3D Modeling with “Sketchup” Michael Berkman 3:15 pm – 5:15 pm 7/13 – 8/10 (5 sessions)</td>
<td>Wine Making Joe Ruff 3:15 pm – 5:15 pm 7/14 – 8/11 (5 sessions) Art Annex Room 101</td>
<td>Unless noted, all classes will be held in the ICL Classroom.</td>
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<td><img src="image4.png" alt="Image" /> Working With Alcohol Ink Teri Jones 1:10 pm – 3:10 pm 7/18 – 8/15 (5 sessions) River’s Rim Studio 10950 Old Hwy 64 Brasstown, NC 28902 Class Limit 12</td>
<td>But It Was My Favorite Channel! Mark Mote 1:10 pm – 3:10 pm 8/2 &amp; 8/9 (2 sessions)</td>
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<td>Class Limit 12 Towns County Pickleball Courts</td>
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<td><img src="image5.png" alt="Image" /> Art Annex Room 101</td>
<td><img src="image6.png" alt="Image" /> Water Colors – Part II Juli Sibley 3:15 pm – 5:15 pm 7/8 – 8/12 (6 sessions) Art Annex Room 101</td>
<td>Christmas in Summer Linda Miller 1:10 pm – 3:10 pm 7/15 – 8/5 (4 sessions)</td>
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### Registration Form - Make Checks Payable to ICL@YHC and mail to PO Box 68, Young Harris, GA 30582

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<th>Course</th>
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<td>The Elements of Pickleball (Class Limit – 12)</td>
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**Required information for every registration**

Name:____________________________  Mailing
Address:__________________________
City, St,:________________________
Zip:______________________________
Telephone:________________________
E-mail____________________________
Address:__________________________

I would like to receive the ICL Bulletin electronically and not by mail. □

**Provide information only if you need a decal.**

For security reasons, YHC requires that all vehicles parked on the college campus display a parking permit issued by the college. **If you have not already done so** please provide the required information for your vehicles on this form.

**Automobile 1:**
Make____________________ Model________
Year______ Tag__________________ St__

**Automobile 2:**
Make____________________ Model________
Year______ Tag__________________ St__

Anyone taking an ICL class must be a member. Non-members can no longer participate in ICL during summer classes without paying the membership fee. This was approved by the ICL Board on May 30, 2015 and is effective for the 2016 summer session. **$25**

ICL reserves the RIGHT TO CANCEL ANY COURSE and return the course fee if an insufficient number of students register for a course.

ICL and YHC require that every individual who participates in an ICL activity sign an Agreement to Participate. This form must be submitted to the ICL Registrar as an integral part of the course registration form.

**AGREEMENT TO PARTICIPATE**

1. I am aware that participating in the activities of the Institute for Continuing Learning (ICL) can be dangerous and involve many risks of injury. I understand the dangers and risks may include serious injury, impairment to parts of my body, general health or well being, or death. Because of the dangers of participating in the activities of ICL, I recognize the importance of following the class leader’s directions regarding techniques and training, and to obey such instructions.

2. In consideration of the ICL permitting me to participate and to engage in these activities, I hereby voluntarily assume and understand all risks associated with participation and agree to exonerate and save harmless the ICL, Young Harris College, their agents, servants and employees, and the owner(s) and/or operator(s) of other venues occasionally used by ICL from any and all liability claims, causes of action, or demands of any kind and nature whatsoever which may arise by or in connection with my participation in these activities.

3. ICL, including, but not necessarily limited to, its members, officers, executive board, course leaders, classes, seminars, publications, and advertising, does not advocate nor support any political, governmental, religious, or charitable agenda or policy and does not permit such advocacy or support in any ICL sponsored activity.

4. ICL reserves the right to deny class admittance and/or cancel membership to any person whose conduct is deemed disruptive.

5. ICL is a program of continued learning for mature adults. Since the curriculum is specifically designed for adults, children are not accepted in the program. Guests of a class member, who are 18 years and older, are permitted to attend a single session, provided such is approved by the class coordinator and course leader.

6. I certify that I have read, understand, and voluntarily sign this agreement. **(If more than one individual is registering for classes, each individual must sign.)**

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*Summer Bulletin is online at [www.iclyhc.org](http://www.iclyhc.org)*
Summer Course Previews and Ice Cream Social
June 11th, 2016 - 2:30 P.M.
at the Rollins Campus Center

Thank you to the Spring Course Leaders for sharing their time and knowledge with ICL members: David Block, Denise Cross, Elaine Delcuze, Nick George, William Graham, Baishili Ray, Arunara Roy, Juli Sibley, Ann Marie Stanczyk, Colleen Sterling, Tom Striker and Flip Varney.

Thank you to those who volunteered to be a Spring Coordinator: JoAnn Allen, Jayne Brechbill, Donna Cates, SuSu Davis, Steve Demand, David Fann, Nancy Joyce, Terry Korpinen, Barbara Lewis, Michael Mekas and Floyd Schultz.
A special thanks to David Fann for volunteering to be the Primary Coordinator.

If you have CHANGED YOUR MAILING and/or EMAIL ADDRESS, notify the Registrar’s Office.

Please share this publication with your friends.

Anyone interested in being added to the mailing list or receiving this Bulletin via e-mail contact the ICL office at 706.379.5194 or email us at icl@yhc.edu.