

Institute of Continuing Learning 2018 Winter Bulletin



Institute for Continuing Learning at Young Harris College

ICL@YHC

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Dear ICL members,

I'm pleased to write to you today as I complete my first month as Young Harris College's 23rd President—and what a month it has been. I have seen, first-hand, what makes Young Harris a special place. From our outstanding students, faculty, and staff to engaged alumni and community members, this Enchanted Valley has welcomed me and my wife, Camille, with open arms.

I am no stranger to higher education, having served for nine years as president of Brevard College in North Carolina, another private, residential liberal arts college affiliated with The United Methodist Church. In fact, during my tenure at Brevard, I visited the YHC campus as a presidential representative for the Commission on Colleges of the Southern Association of Colleges and Schools. Since then, I have followed, with great interest and excitement, the growth and progress of YHC. I know the mission and vision of this institution mirror my own values and passion, and I believe that the College is well positioned to become an institution of choice in the Southeast.



I encourage you to see for yourself by attending a lecture, fine arts performance, art exhibition, planetarium show, or athletic match-up on campus. You can view YHC's full calendar of events at yhc.edu/calendar. One of the best ways you can support our students is by cheering them on throughout the year. Whether they are onstage or on the field, seeing members of the YHC community at their events and games truly does mean the world to them.

I look forward to learning more about the partnership YHC has with the Institute for Continuing Learning over the coming weeks, and hope to meet you soon while on campus.

Sincerely,
Dr. Drew Van Horn
President

Bulletin Contents

	Page
Winter Course Offerings	2
Winter Course Calendar	8
Winter Registration Form	9

*Winter Course Previews & General Meeting
January 13th
10:30 a.m. in Wilson Lecture Hall*



Winter Courses

WINTER BIRDING – Class Limit 15

Tom Striker, Monday, 1/22 – 2/26, 6 Sessions, 10:10 am – 12:10 pm, Cost: \$20

The six-session course will be a combination of indoor sessions and good weather field trips. We'll start with a classroom introduction to bird biology and behavior, and an organized approach to identifying birds. We'll also learn about critical birding tools: Binoculars & Field Guides. Over the next 5 sessions, we'll go out looking for birds a couple of times on good weather days, focusing on wintering songbirds, raptors, loons and waterfowl. Indoor sessions will include Bird Feeding Basics, including Seed, Feeder Types & Dealing with Critters; Attracting Birds with Water; Attracting Favorites: Bluebirds, Hummingbirds & Purple Martins; and Bird Migration. A fairly recent field guide and binoculars are required.

Tom Striker has been a birder for over 40 years and, until recently, operated a backyard nature store in Blue Ridge with year-round educational activities such as seminars and bird walks. He has taught ICL birding classes since 2009 and teaches annually at the John C. Campbell Folk School. His first career as a professional forester included 15 years with the Forest Service. He is a member of the American Birding Association, Atlanta Audubon Society, Georgia Ornithological Society, and Fannin County Wing Watchers.



HEALTHY AND DELICIOUS – Class Limit - 12

Brenda Hull, Monday & Wednesday, 1/22, 24, 29, 31, 4 Sessions, 1:00pm – 4:30 pm, Cost: \$22

In Spanish cuisine tapa means small plates of food, cold or hot, meant to be a snack. Tapas menus have become sophisticated ways to share food among a group of friends. Often they include something like appetizers, salads, main courses and desserts but smaller versions of each. Very shareable! We will explore the 4 courses of a nice meal with a tapas version and show how all can be good tasting and good for you. Cooking healthy should be fun and delicious. I'll do my best to show you how! Be prepared to take food home! **Additional fee for ingredients for 4 classes: \$40.**

Location: Good Shepherd Episcopal Church, Hayesville, NC.

Biology is Brenda Hull's passion and was her profession for almost 30 years. After retiring from Young Harris College she still enjoys the natural world on a small farm in Clay County, North Carolina where she raises organic vegetables and fruit and feeds a menagerie of heritage chickens, turkeys, and pigs. Dogs and a horse round out the family. For 5 years she has been the sous chef at Crane Creek Vineyard, preparing tapas on Friday nights and special event foods with Chef David Sanford. Isn't life really all about food?



BEGINNING SOAP MAKING – Class Limit 10

Sheila Ruud, Monday, 2/5 – 2/12, 2 Sessions, 1:10 pm – 3:10 pm, Cost: \$14

This class will teach the fundamentals of several different methods of soap making. We will learn a short history of the craft of soap making, as well as step by step instructions of making three different types of soap, and the recipes. We will do "hands on" soap making using the hot process, cold process, and melt and pour techniques. The equipment and safety gear needed for making lye soap and the ingredients will be discussed and provided. We will cover the ingredients that can be used for your soaps and the different ways these ingredients combine to give you the outcome you want. We will learn how to use a soap calculator to determine which ingredients will give you the type of soap you want to make, for example creamy lather, lots of bubbly lather, conditioning, etc. We will explore some of the additives you may want to use in your soap such as goats milk, coconut milk, botanicals, coloring and scents, and how these can affect the outcome of your soap. The different types of soap molds will be discussed, how they will give you many options for making your soap, as well as help you determine the best soap formula to use for the mold. Different soap techniques require different curing times, so we will learn to test the pH of our soaps before we use them. As with all crafts, there may be times we

need to trouble shoot possible problems you may encounter with your soap making. **All you will need for this class is an apron.**

Sheila lives in Young Harris with her husband, Gerald, on their mini goat farm off Crooked Creek Road. She has been making soap for over 35 years and began to turn her hobby into a business, Crooked Creek Farm and Foxfire Blends Bath and Body™, after she retired for a second time. Sheila makes goat milk soap, lotions, body butters and scrubs. Sheila and her husband have been in a booth at the Farmer's Market in Blairsville for the past 6, as well as working with the Art Guild shows, festivals, and Relay for Life fundraisers. They have our store and soap kitchen on the farm and an online business as well.



CLASSICAL SOJOURNS –THE BEST OF FRENCH & ITALIAN WINE - Class Limit 12

Ed Kountz, Monday, 2/5 – 2/26, 4 Sessions, 3:15 pm – 5:15 pm, Cost: \$18

France and Italy – the world's two-largest producers of table wine—are in essence the cradle of classical wine culture. Two cornerstones of “Old World” European wine production, both nations produce some of the world's most sought-after wines. Yet both nations hew to their own unique cultural rules when it comes to wines. For wine fans, knowing where a wine originates within the complex world of French and Italian wines is often the key to knowing what is in the bottle. And knowing where a wine originates means recognizing what the bottle itself has to say.

This class will deliver the insights you need to improve your knowledge of and appreciation for the world of French and Italian wines. It will help you master the basics of wine production within key regions of these nations, and take a detailed look into how wines from these regions can be distinguished from those of other areas of Europe and the broader world of wines. By concentrating on these classical wine areas, including how to read various French and Italian wine labels this class will increase your knowledge of the nuances, and prepare for appreciation and enjoyment in personal, social and professional circles. Take this class to learn more about the essentials of French and Italian wine, and to gain the info necessary to develop authority on these classical wine production areas.

Class Location: Bacchus Wine Shoppe, Hiawassee, GA

Ed and his wife Linda are co-owners of Bacchus Wine Shoppe & Bacchus Beer and Growlers, on the shores of beautiful Lake Chatuge in downtown Hiawassee. In 2017, Ed and Linda will celebrate their sixth anniversary as owners of Bacchus, the area's one-stop destination for lovers of great values in domestic and imported wines, premium craft brew and imported beers in cans, bottles and growlers, quality cigars, and gifts for any occasion. Both Ed and Linda bring years of passion for wine, beer and cigars to their roles within the Shoppe, and welcome any special requests or questions that their customers and neighbors may have.



MUSIC AND THE BRAIN

Laura Fowler, Tuesday, 1/16 – 2/6, 4 Sessions, 1:10 pm – 3:10 pm, Cost: \$18

Have you ever known someone who suffered from dementia or the effects of a stroke who seemed lost inside themselves, yet their eyes lit up when they heard music they once knew? How about someone who no longer speaks but could sing every word of a hymn they learned as a child? Why is this?

Dr. Oliver Sacks said in his book, *Musicophilia*, “Music can lift us out of depression or move us to tears - it is a remedy, a tonic, orange juice for the ear. But for many of my neurological patients, music is even more - it can provide access, even when no medication can, to movement, to speech, to life. For them, music is not a luxury, but a necessity.”

In this course we will look at how and why music, which is uniquely human, is so good for the brain; from young to old and well individuals to those not-so-well. We will also enjoy some musical performances by artists who combine music and/or dance with laughter for the best medicine of all.

Laura Fowler is a sixteen-year resident of Blairsville. Her husband is a pastor and civil engineer; she is a retired homeschooling parent to children who are now 30, 28 and 22. Her interest in music stems from her younger days when she played clarinet and bassoon; the latter as a charter member of the Atlanta Symphony Youth Orchestra in 1974. Laura has taught previous classes on Dutch violinist and conductor, André Rieu and American conductor, Leonard Bernstein.



GENTLE YOGA

Pat Tomczyk, Tuesday, 1/16 – 2/6, 4 Sessions, 3:15 pm – 5:15 pm, Cost: \$18

Need to get ready for outdoor activity! We'll do gentle stretching and de-stressing. Give yourself the gift of relaxation, flexibility and better overall health. No experience necessary. Chairs will be available for those who cannot sit on the floor. The health benefits of yoga are amazing. Come join us for a fun and easy way to exercise the body, mind and spirit. **Please bring a mat if you have one. Class location: Towns County Recreational Center.**



Pat Tomczyk is a Certified Tai Chi and Yoga teacher and a Medical Qigong Practitioner. Her interest in these healing arts began in the 1960s. She worked as an RN in a wide variety of medical settings. In 2005, she decided she would rather keep people healthy than care for them in the hospital, so she began teaching Yoga and Tai Chi.

HOW TECHNOLOGY IS CHANGING HOW YOU LIVE TODAY

Hollis Townsend, Tuesday, 2/20 – 2/27, 2 Sessions, 10:10 am – 12:10 pm, Cost: \$14

Technology is changing every day. This 2 session seminar will discuss technologies that are existing or new options that are available to you or are affecting your lives.

In the first class we will discuss smart homes and your personal online security and privacy. I will demonstrate the Amazon echo, and how it interfaces with other items in your house. I will also give an overview of things you can do to protect your online identity and how to limit your exposure online.

In the second class I will discuss solar power options for your home, and my experience of driving an electric car for the last 3 years.

Hollis Townsend is starting his twentieth year in the Information Technology department at Young Harris College. He is the Director of Information Technology, Support and Operations. Hollis has been involved with computers since his youth and has made a career out of his hobby. He also enjoys whitewater rafting, traveling and food, let's not forget food!



MEDICINAL HERBS II – Class Limit 15

Carolyn Cline-Griffiths, Wednesday, 1/17 – 2/7, 4 Sessions, 10:10 am – 12:10 pm, Cost: \$18

This is an advanced course in Medicinal Herbs, however you need not have taken the first class in order to reap the benefits of the advanced class. The class will consist of:

- *What herbs are best used in tinctures, oils and which are best used as a salve.
- *Harvesting and drying your herbs: what to harvest - roots, leaves, flowers, etc.
- *Essential Oils and their uses
- *Best time to plant and best areas for planting your medicinal herbs
- *Medicinal teas and their benefits
- *Herbs in our mountain area and their medicinal qualities.
- *What are the best places to purchase your herbs, seeds, etc.



There will be a \$10 charge for materials fee to be paid the first day of class.

As a Master Gardener, this is Carolyn's 10th year of growing, drying and preserving medicinal herbs here in the North Georgia Mountains. In her home, (called the Briarpatch) she makes herbal oils, tinctures and salves from the herbs she grows and from organic herbs she purchases.

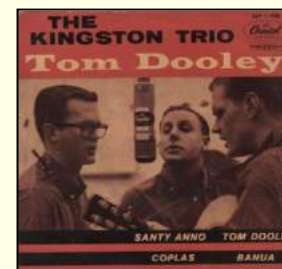
Carolyn has taught about the gift of medicinal herbs for healing in a number of locations around our area and also in Tennessee. When we allow medicinal herbs to heal the way nature intended us to heal, we begin to build up our immune system and restore our bodies to wholeness and wellness. Shouldn't we try to give nature an opportunity to heal us first? Pharmaceuticals have their place in our healing and they are necessary. However, we often reach for medicine that is over the counter, when there are herbs all around us that would heal us naturally.

FOLK SONG REVIVAL

David Brose, Wednesday, 2/7 – 2/28, 4 Sessions, 1:30 pm – 3:00 pm, Cost: \$16

During the 1930's the revival of folk music, especially ballads, came from Professors and scholars who looked to ballads as "survivals" of cultures now gone, or much changed by industrialization. In the 1940's the folksong revival came first from New York City and later to cities like Chicago, Denver and L.A. In NYC and the other urban centers, were people linked to socialism or other types of left wing politics. These were people like the Almanac singers, Pete Seeger, Woody Guthrie, Leadbelly, Cisco Houston, and people who were not left wing in their politics, but had great influence in folk

music such as Burl Ives and John Jacob Niles. In the 1950's there was growing influence and appreciation of folk music through popular performers like Burl Ives, Harry Belafonte, and the ongoing career of John Jacob Niles. In 1958 The Kingston Trio recorded "Hang Down your Head Tom Dooley." Hundreds of thousands of young people bought guitars, banjos, printed folksong and ballad collections and record albums. Soon imitators came into the folk music "scene," with groups like the Chad Mitchell Trio, The Brothers Four and the Limelites. This folk song revival continued until roughly 1965 when the youth of America were taken by "The British Invasion" and groups like The Beatles and The Rolling Stones. Cultural forces moved the youth of America away from the folk music and into other forms like Rock and Roll and jazz. It must be noted that the 1958-mid 60's folksong revival was an urban phenomenon; folk music had been in the rural south, Appalachia, The Catskills, and the Adirondacks, to name a few, as an unbroken tradition that existed outside the realm of popular culture. We will talk about and listen to folk music from the 1930's-1960's in four two hour sessions.



David A. Brose was born May 17, 1951 in Columbus, Ohio in a community called "The Hilltop" that was home to hundreds of Appalachian People who moved North for factory work, construction work, or work in their "trade" such as tool and dye making. David began banjo in 1960 at the age of nine. He played guitar by the age of 13. In the 1970's David studied Folklore at The Ohio State University, while he also taught guitar and banjo at the Columbus (Ohio) Folk Music Center. In 1982 David received a Master's Degree in Ethnomusicology from Indiana University. That same year David became Colorado State Folklorist where he remained until 1992 when he became the Folklorist at the John C. Campbell Folk School. David lives in Murphy, NC. He has a son, Austin, who lives in the Catskill Mountains of upstate New York and who is a professional musician.

THE THEORY OF EVERYTHING: TRYING TO EXPLAIN ALL REALITY – Class Limit 24

Mike Gora, Wednesday, 2/7 – 2/28, 4 Sessions, 3:15 pm – 5:15 pm, Cost: \$18

The ultimate goal of physics is an understanding of the fundamental rules of the universe. Over the centuries, scientists have combined their thinking and observations and distilled them into 2 distinct theories: Einstein's general theory of relativity, which is our best description of how gravity works, and the standard model of particle physics, which covers everything else. The course will cover those in non-mathematical terms. It dives into what we know, what we don't know, and how we hope to move forward to a unified understanding of everything.

We'll cover the standard model of particle physics, which is our modern understanding of the subatomic realm and combines both quantum mechanics and special relativity to create quantum field theories. It explains the nature and behavior of matter as being caused by 2 fundamental building blocks (quarks and leptons), and governed by 3 forces (electromagnetism and the strong and weak nuclear forces).



From there the course will go into the realm of gravity, where there are both dark matter and dark energy, neither of which can be accommodated by existing models. My cosmology course last winter focused on the history of the universe. This one goes more deeply into the nature of the universe.

Michael Gora was a physicist and then a computer scientist but always retained his interest in the nature of the universe, keeping up with developments in metaphysics and cosmology. He has taught many university and corporate courses on topics in software engineering, and has published numerous books and many articles on technology and on local history, one of his other passions in retirement. He considers cosmology the most interesting of all these different subjects, and the least available to the public at large.

COMPUTER BASICS FOR WINDOWS – This class has been canceled

Angela Harkin, Thursday, 1/18 – 1/25, 2 Sessions, 10:10 am – 12:10 pm, Cost: \$14

This course, designed for the beginner PC user, will introduce you to the basics of computing. By the end of the course, you will know how to connect to Wi-Fi, browse the web, send an email using proper etiquette, identify the different parts of a computer, and more including what to look for when buying a PC. If you have something specific you want to learn, write your questions down for the Q&A session at the end of each class. The course will be tailored to the skill level of those who attend.

Please bring your Windows laptop to class fully charged and through with its initial setup so that you are able to log into it.

Angela Harkins is a technology savvy, Blairsville native. Currently, she works as the Senior Technology Support Specialist in the Office of Information Technology at Young Harris College. Previously, she designed webpages for nonprofits and tutored patrons in technology usage at the Reinhardt University Media Lab, Union County Public Library, and the UCHS Library. She



attained a B.A. in Visual Communication: Electronic Media from Reinhardt University in 2013 and an A.S. in Education with an Emphasis on Teacher Technology from Young Harris College in 2010. She loves dogs, superheroes, and everything purple.

WINDOWS 10 WORKSHOP – Class limit 15

Art Frenz, Thursday, 1/18 – 2/8, 4 Sessions, 1:10 pm – 3:10 pm, Cost: \$18

In this course we will be demonstrating some of the most common features of Microsoft Windows 10 Home Edition operating system graphical user interface. We will touch on a few of the imbedded applications such as web browser and email. We will discuss and explain some of the current tech terminology and functions such as upload, download, attach and install. We will demonstrate how to create a complete system backup (System Image) and Recovery.



You are encouraged to bring your laptop computer. You should arrive early if you plan to connect to and use the classroom WiFi. We will not spend any time on tablets or smart phones. Part of each session will be reserved for questions and answers. Hopefully, this interactive dialogue will be educational for all of us.

Art's professional background was computer technology, software development and support. He retired to the "Top of Georgia" in 2009 and remains a technology enthusiast. His hobby now is to learn more about multi-vendor platforms, including free and open source for Linux and Microsoft.

HOW TO CHANGE NEGATIVE TO POSITIVE

Father Richard Wise, Thursday, 1/18 – 2/8, 4 Sessions, 3:15 pm – 5:15 pm, Cost: \$18

Each week we will address the following topics.

- Discovering our filters.
- Listening with an attentive ear: what fruit does a situation bear?
- Behavior modification by living the virtues and encouraging others to grow to their highest potential.
- Developing a goal oriented attitude.



Father Wise has officially retired to the North Georgia Mountains. His nine years as Pastor at St. Francis of Assisi Catholic Church in Blairsville helped him fall in love with the people in this area. While previously living in this area, Father Wise was a course leader multiple times at ICL.

THE APPALACHIAN TRAIL

Mary Elder, Thursday, 2/1 – 2/22, 4 Sessions, 10:10 am – 12:10 pm, Cost: \$18

This class is for anyone who has an interest in the Appalachian Trail. We will be discussing the history of the trail such as design and implementation. We will be talking about day-hiking, section hiking and even hiking it from Georgia to Maine. We will discuss proper gear, what to wear or not wear, trail safety, trail magic and other interesting aspects of the trail. If you love the outdoors and like to spend time in nature, don't miss this opportunity to learn about a trail that is right at your back door- The Appalachian Trail!!!



Mary Elder retired from Duke Energy Company in 2003. Her husband, Lue Elder, retired from AT&T and is an Atlanta native. Together they hiked the Appalachian Trail in 2004 from Georgia to Maine. They just completed a bucket list trip to Mount Everest Base Camp in 2012. They spend a lot of their time hiking, backpacking and mountain climbing.

GEORGIA'S CLIMATE THROUGH A GEOLOGIST'S LENS

Dr. Bill Witherspoon, Thursday, 2/15, 1 Session, 1:10 pm – 5:10 pm, Cost: \$14

What does science know about Georgia's climate through geologic time? Are there lessons for the future? Dr. Bill Witherspoon, has integrated up-to-date climate science with an overview of Georgia's geology.

1: Georgia geology and mineral resources, with climate's role

Climate change is an enduring part of Earth history. Half a billion years of changing climate is etched into Georgia's rocks and landscapes. Climate has influenced the majority of Georgia's mineral deposits. It is implicated in the mass extinctions and recoveries that have channeled biological evolution. Learn how climate has been driven by the movement of tectonic plates, changes in heat-trapping gases in the atmosphere, volcanoes, and asteroid impacts.



2: Nature's icehouse, humanity's flame, Georgia's climate future

Fifty million years ago, the Arctic hosted alligators and lush forests, but ever since, Earth's climate has cooled. Over the last few million years, Earth's position relative to the Sun has driven the advance and disappearance of ice sheets over northern North America and Eurasia. This has shaped Georgia's landscapes and biodiversity. The burning of fossil fuels is performing a rare, possibly unprecedented "carbon spike experiment" on the Earth system. How could this affect Georgia?

Dr. Witherspoon is President of the Georgia Geological Society and co-author of Roadside Geology of Georgia, the 25th book in a nationwide series from Mountain Press Publishing. The book, which seeks to engage the reader with the Earth science that lies behind Georgia's natural wonders and history, has sold more than 5,000 copies. Since the book appeared in 2013, Bill has presented more than 70 walks, talks, and workshops throughout the state.

THE JOY OF RUBBER STAMPING! – Class Limit 12

Pat Wipf, Friday, 1/19 – 2/9, 4 Sessions, 10:10 am – 12:10 pm, Cost: \$18

Come experience the joy of making cards with rubber stamps! You don't have to be "talented" or "creative", because you can do this! Our attitude is "there are no mistakes in stamping." There will be MANY techniques and card designs to do throughout this four week class. Beginners are welcome!

A supply fee of \$10 is payable at first class. Class location: Towns County Fire Station 6.

Pat Wipf has enjoyed making cards with rubber stamps for over 25 years. She previously worked at a stamp store in Cincinnati, Ohio, and helped with the national stamp conventions held there. When retiring in Florida, and moving to the mountains in 2013, she found rubber stamping to be stronger here than when in Florida. She is presently enjoying assisting a friend in teaching card making to seniors. The joy of sharing this craft with others is special and she has met many new friends through this art forum!



MATCHING THE HATCH – THE ART OF FLY TYING – Class Limit 8

Larry Culpepper, Friday, 1/19 – 2/9, 4 Sessions, 1:10 pm – 3:10 pm, Cost: \$25

This class is perfect for the fly fishing angler to move to the next level by learning to tie one's own trout flies. A lot of time will be spent concentrating on the proper techniques of tying the various parts of the trout fly to develop proper proportion and form. Time will be spent with the hands on study of stream entomology such as insect identification as we learn to "match the hatch"; life cycles of the various naturals will be studied to help anglers evaluate when to use a nymph, a stonefly, a dun or terrestrial. Time will be allotted for a fishing field trip to give students the opportunity to use their creations to fool the crafty trout. Anglers who have never tied flies or haven't tied in quite some time are best suited for this class. **A materials fee of \$15 is payable at first class.**



Larry Culpepper, a native of the area has been tying flies since he was a teenager. In the early 90's Larry was a production tier for fly shops in Chattanooga and Atlanta, specializing in the flies of the North Georgia area such as the "Thunderhead", "Forked Tail" and the "Sand Leach". Larry has also been a fly tying instructor for the famed John C. Campbell Folk School for many years and has developed special teaching techniques that have proven very successful in developing the skills needed to tie flies that catch fish.

READY FOR MY CLOSE-UP MR. DEMILLE – Class Limit 12








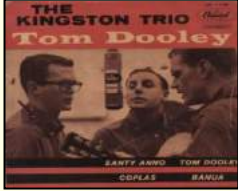









Mark Mote, Friday, 2/16 – 2/23, 10:00 am – 12:00 pm, 2 sessions, Cost \$14

Class will be held in the studios of Channel 4, a local origination channel on Windstream Cable TV. During the class we will discuss how and why we choose certain locations, how the studio is made ready for a production, and how post-production fits into the final picture. All this will occur during the taping of a current Channel 4 production. Time and space allowing, we may even tackle the process of editing. **Class location: 1839 State Highway 17, Young Harris.**

Mark is a 22 year resident of the area, with over 42 years experience in Radio, Television, and the Cable industry. He has worked in market sizes ranging from the smallest to the largest in Georgia. This is his second foray into the world of ICL. He is currently employed as a Communications Specialist by Windstream Communications, where he has worked for 19 years.



2018 Winter Calendar - January 16 - February 28

Monday	Tuesday	Wednesday	Thursday	Friday
 <p>Winter Birthing Tom Striker 10:10 am – 12:10 pm 1/22 – 2/26 (6 sessions) \$20 Class Limit - 15</p>	 <p>Music and the Brain Laura Fowler 1:10 pm – 3:10 pm 1/16 – 2/6 (4 sessions) \$18</p>	 <p>Medicinal Herb II Carolyn Cline-Griffiths 10:10 am – 12:10 pm 1/17 – 2/7 (4 sessions) \$18 Class Limit – 15</p>	 <p>Appalachian Trail Mary Elder 10:10 am – 12:10 pm 2/1 – 2/22 (4 sessions) \$18</p>	 <p>The Joy of Rubber Stamping! Pat Wipf 10:10 am – 12:10 pm 1/19 – 2/9 (4 sessions) \$18 Towns County Fire Station 6 Class Limit - 12</p>
 <p>Healthy & Delicious Brenda Hull 1:00 pm – 4:30 pm 1/22, 24, 29, 31 (4 sessions) \$22 Good Shepherd Church Class Limit – 12</p>	 <p>Gentle Yoga Pat Tomczyk 3:15 pm – 5:15 pm 1/16 – 2/6 (4 sessions) \$18 Towns County Recreational Center</p>	 <p>Folk Song Revival David Brose 1:30 pm – 3:00 pm 2/7 – 2/28 (4 sessions) \$16</p>	 <p>Windows 10 Workshop Art Frenz 1:10 pm – 3:10 pm 1/18 – 2/8 (4 sessions) \$18 Class Limit - 15</p>	 <p>Matching the Hatch The Art of Fly Tying Larry Culpepper 1:10 pm – 3:10 pm 1/19 – 2/9 (4 sessions) \$25 Class Limit - 8</p>
 <p>Beginning Making Soap Sheila Ruud 1:10 pm – 3:10 pm 2/5 – 2/12 (2 sessions) \$14 Class Limit - 15</p>	 <p>How Technology is Changing How You Live Today Hollis Townsend 10:10 am – 12:10 pm 2/20 – 2/27 (2 sessions) \$14</p>	 <p>The Theory of Everything: Trying to Explain All Reality Mike Gora 3:15 pm – 5:15 pm 2/7 – 2/28 (4 sessions) \$18 Class Limit - 24</p>	 <p>Negative to Positive Father Wise 3:15 pm – 5:15 pm 1/18 – 2/8 (4 sessions) \$18</p>	 <p>Ready for My Close-Up Mr. DeMille Mark Mote 10:00 am – 12:00 pm 2/16 – 2/23 (2 sessions) \$14 Windstream – Channel 4 1839 State Highway 17 Young Harris, GA Class Limit - 12</p>
 <p>Classical Sojourns – The Best of French and Italian Wines Ed Kountz 3:15 pm – 5:15 pm 2/5 – 2/26 (4 sessions) \$18 Bacchus Wine Shoppe Class Limit - 12</p>			 <p>Georgia's Climate Through a Geologist Lens Dr. Bill Witherspoon 1:10 pm – 5:10 pm 2/15 (1 session) \$14</p>	

If two people are filling out this form please note individual who is taking each class.

Registration Form - Make Checks Payable to ICL@YHC and mail to PO Box 68, Young Harris, GA 30582

Course		Fee Per Person	# Of People	Total
Winter Birding – Limit 15	BRD	\$20		
Healthy & Delicious – Limit 12	DEL	\$22		
Beginning Soap Making – Limit 15	SOA	\$14		
Classical Sojourns – French & Italian Wines Limit - 12	FRE	\$18		
Music and the Brain	MUS	\$18		
Gentle Yoga	GEN	\$18		
How Technology is Changing How You Live	HOW	\$14		
Medicinal Herb II – Limit 15	MED	\$18		
Folk Song Revival	REV	\$16		
The Theory Of Everything: Trying To Explain All Reality – Limit 24	COS	\$18		
Appalachian Trail	APP	\$18		
Windows 10 Workshop – Limit 15	TEN	\$18		
Negative to Positive	NEG	\$18		
Georgia’s Climate Thru a Geologist Lens	GEO	\$14		
The Joy of Rubber Stamping! - Limit 12	JOY	\$18		
Matching The Hatch – The Art Of Fly Tying Limit 8	FLY	\$25		
Ready for My Close-Up Mr. DeMille – Limit 12	CUP	\$14		
You must be an ICL member to register for a class. Membership fees for 2018 are now due and are good through 12/31/18.		\$25		
TOTAL				

Please print the required information: If you are already a member and the information below has not changed just enter your name.

Name: _____

If your information has changed or you are a new member please fill out the information below.

Street Mailing Address: _____

City, St, Zip: _____

Telephone: _____

E-mail Address: _____

I would like to receive the ICL Bulletin electronically and not by mail.

Do You Need a Name Tag? Name on Tag.

Provide information only if you need a decal.

For security reasons, YHC requires that all vehicles parked on the college campus display a parking permit issued by the college. **If you have not already done so** please provide the required information for your vehicles on this form.

Automobile 1:

Make _____ Model _____
Year _____ Tag _____ St _____

Automobile 2:

Make _____ Model _____
Year _____ Tag _____ St _____

- ICL reserves the RIGHT TO CANCEL ANY COURSE and return the course fee if an insufficient number of students register for a course.
- You must be a member to take ICL classes.
- **ICL only notifies you if a class you have signed up for has been canceled or there is some other problem with the class.**
- ICL is affiliated with Young Harris College, which provides facility space and general resources for ICL program delivery. Course offerings, instructors, and opinions expressed therein do not reflect the view of Young Harris College.

ICL and YHC require that every individual who participates in an ICL activity sign an Agreement to Participate. This form must be submitted to the ICL Registrar as an integral part of the course registration form.

AGREEMENT TO PARTICIPATE

1. I am aware that participating in the activities of the Institute for Continuing Learning (ICL) can be dangerous and involve many risks of injury. I understand the dangers and risks may include serious injury, impairment to parts of my body, general health or well being, or death. Because of the dangers of participating in the activities of ICL, I recognize the importance of following the class leader’s directions regarding techniques and training, and to obey such instructions.
2. In consideration of the ICL permitting me to participate and to engage in these activities, I hereby voluntarily assume and understand all risks associated with participation and agree to exonerate and save harmless the ICL, Young Harris College, their agents, servants and employees, and the owner(s) and/or operator(s) of other venues occasionally used by ICL from any and all liability claims, causes of action, or demands of any kind and nature whatsoever which may arise by or in connection with my participation in these activities.
3. ICL, including, but not necessarily limited to, its members, officers, executive board, course leaders, classes, seminars, publications, and advertising, does not advocate nor support any political, governmental, religious, or charitable agenda or policy and does not permit such advocacy or support in any ICL sponsored activity.
4. ICL reserves the right to deny class admittance and/or cancel membership to any person whose conduct is deemed disruptive.
5. ICL is a program of continued learning for mature adults. Since the curriculum is specifically designed for adults, children are not accepted in the program. Guests of a class member, who are 18 years and older, are permitted to attend a single session, provided such is approved by the class coordinator and course leader.
6. **I certify that I have read, understand, and voluntarily sign this agreement. (If more than one individual is registering for classes, each individual must sign.**

Signature

Date

Signature

Date

ICL@YHC
Young Harris College
Post Office Box 68
Young Harris, GA 30582

AN INTELLECTUAL AND CULTURAL FORUM FOR
MATURE ADULTS

2017 Winter Bulletin
Winter Course Previews & General Meeting
January 13th
10:30 a.m. in Wilson Lecture Hall



ICL WINTER BULLETIN

Thank you to the Fall Course Leaders for sharing their time and knowledge with ICL members: Janice Moore, Bob Short, David Lamon, Sylvia Dyer Turnage, Mark Westhafer, Elaine Delcuze, Beth Arnold, Denise Cross, Rosemary Royston, Justin Wetzel, Tom Striker, Ed Jones, and Jason Edwards.

Thank you to those who volunteered to be a Fall Coordinator: Janet Bentley, Gina Jobson, Judy Baldwin, Roxie Roder, SuSu Davis, David Fann, Norma Berkman, Floyd Schultz, Joan Howard, Witt Brown, Robert Holgmren, and a special thank you to David Fann for coordinating the coordinators.

If you have CHANGED YOUR ADDRESS, notify the Registrar.

Anyone interested in being added to the mailing list or receiving this Bulletin via e-mail contact the ICL office at 706.379.5194 or email us at icl@yhc.edu .

