

Institute of Continuing Learning

2017 Summer Bulletin



**Institute for Continuing Learning
at Young Harris College**

ICL@YHC
Post Office Box 68
Young Harris, GA 30582
Telephone: 706-379-5194
E-mail: icl@yhc.edu

Web Site: www.iclyhc.org

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From President Cathy Cox



It's hard to believe another academic year in the Enchanted Valley has come to a close. This has been a busy and exciting year for us on the Young Harris College campus. With the multitude of fine arts performances, athletic events, alumni gatherings, student activities, lectures and readings, campus has been bustling all year!

I'm sure you have all seen the renovations happening at the Clegg Fine Arts building. Thanks to the generosity of YHC Trustee Richard McGinnis and his wife, Shirley, the Hilda D. Glenn Auditorium within the Clegg Fine Arts Building has undergone extensive renovations—and is getting a new name: Glenn-McGinnis Hall. Plus, the renovations include new cushioned seating! Friends of the College are invited to leave their mark on the newly renovated hall by naming a seat. Contact our Office of Advancement at (706) 379-5173 for information on how to name a seat.

We are thrilled to welcome the Glenn Miller Orchestra to campus on Thursday, Sept. 14, for the grand reopening of the hall! This world-renowned group will perform an unforgettable evening. I hope you will all plan on joining us for this incredible evening—be on the lookout for more information soon!

On May 6, we celebrated a memorable Commencement ceremony. We awarded degrees to our largest graduating class to date representing 21 of our innovative academic majors. Women's National Basketball Association President Lisa Borders delivered an inspiring and heartfelt Commencement address to our students.

It's always an honor to watch these students grow over their four years in the Enchanted Valley. Many of them have been accepted into graduate programs all around the world, some have accepted job offers, and some will be traveling to other countries to work in the mission field.

This year's Commencement ceremony was bittersweet for me as it was my last ceremony as YHC's President. My husband, Mark, and I will be moving to Macon at the end of June where I will be returning to my alma mater to serve as dean of Mercer University's School of Law.

I am so proud of the work we have accomplished collectively during my tenure and I am confident that the foundation we've built will serve as a great platform for great success in the future.

I have enjoyed spending these last 10 years getting to know you all. Whether it was chatting with you on campus or seeing you at various fine arts and athletic events, I have appreciated the love and support you have shown the College—and to me.

YHC will always hold a special place in my heart. Thank you for making my 10 years here so meaningful!

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SUMMER



COURSES

FREUD: CIVILIZATION AND ITS DISCONTENTS

Dr. Eric Dickman
Monday – Thursday
July 10 – July 13
(4 sessions)
10:00 - Noon
ICL Class Room
Cost: \$18

This four class series consists of a guided reading through the entirety of Freud's masterpiece, *Civilization and Its Discontents*. The primary goal is to read it to enter into dialogue with Freud. Through dialogue with him, we will engage our minds. We will also note some features of the historical context in which Freud wrote the work, Freud's rhetorical artistry within it, and Freud's impact on subsequent culture, psychology, and religion.

Dr. Dickman's teaching and research interests are in comparative religious philosophies, philosophical hermeneutics (interpretation theory) and philosophy of language. He has taught courses in Wittgenstein, Existentialism, Philosophical Theology, Buddhist Thought, Islam and more. Dr. Dickman recently piloted and supervised a successful undergraduate teaching assistant

program to mentor students within his department. He has published many peer-reviewed articles and presented at countless conferences, and he strives to help his students do the same. His work extends beyond the fields of philosophy and religion, with published work on the use of questions in the college classroom and in question games like "20 Questions." Dr. Dickman loves to talk about "deep" things such as the meaning of life, the being of God, myths and symbols, and religious diversity. You're welcome to stop by and chat with him at his office or wherever you might run into him around campus. Or you might try catching up with him during meetings of the student groups S.I.G.H.T. (Student Inquiry Group for Humanist Thought) or the Buddhist Meditation and Mindfulness Gathering. Dr. Dickman earned bachelor of arts degrees in philosophy and religion from the University of Dubuque and received a Ph.D. in religious studies, specializing in modern religious philosophy, from the University of Iowa.



SEAMUS HEANEY

Louisa Franklin
Monday, 7/10 – 7/17
(2 Sessions)
1:00 pm – 3:00 pm
ICL Classroom
Cost: \$14

Most high school scholars of Latin have endured translating passages from Book One of Virgil's *Aeneid*, a task which often sends these scholars running away from one of the loveliest and most important works in all of the ancient world. Published English translations of Virgil's masterpiece number in the hundreds, and most reflect the literary periods in which the epic poem was translated. Thus few translations do the *Aeneid* justice. This situation changed with the arrival of Nobel Prize winning poet, Seamus Heaney's posthumously published translation of Book VI, Aeneas' trip to the Underworld. Students in this

course will read Book VI (copies provided) and discuss the history of *Aeneid* translations, uncovering Heaney's masterful contributions to understanding the poem.

Louisa Franklin is a professor of English at Young Harris College, where she has taught for the past 37 years. Her teaching and research interests are Immigration Literature, Ancient Literature, and Non-European Literature in Translation. An avid traveler, Louisa will spend several weeks in China this summer.



SUMMER WATERCOLORS

Juli Sibley
Monday, 7/10 – 7/31
3:15 – 5:15 pm
Monday, 8/7
1:00 pm – 5:00 pm
(5 sessions)
Art Annex - Room 101
Cost: \$20

Join in with a wonderful group of painters who love to have fun! Beginners - Advanced creative types will enjoy sharing the enthusiasm, knowledge, & passion with others who enjoy color & the creative challenges of composition.

Designed as a drop-in-when-you-can course, each week features new artists who employ various basic watercolor techniques. The complicated part starts when you mix these techniques together!

Every week we'll add to our studio journals with color copies of watercolor artists painting different types of subject matter. Your class-time can then be devoted to the pursuit of ideas, techniques or subjects you find most appealing. And best of all, everyone in class gets to learn from your experiences. Your perspective will surely change, and when the cold winds blow later this year, you'll have the color inspiration from your class-time to continue your creative journeys.



Juli Sibley is a designer, teacher and writer from Young Harris, Ga. As a young student at YHC many of her inspirations for art came from the natural beauty of this valley. Her latest book, "Earth Friendly Fabric Design" is available worldwide on Amazon. She holds a MA in Fine Art from Western Carolina University. Most recently, she has been a member of the art faculty at Augusta State University where she taught the art history section of World Humanities.

BREAD: NO MYSTERY... REALLY – Class Limit - 15

Brenda Hull
Monday, 7/24 – 8/7
(3 sessions)
10:00 - Noon
**Sharp Memorial
Methodist Church**
Cost: \$16

Everyone loves the smell of warm bread from the oven, especially with butter. There really is no mystery to making bread, it just takes practice. We'll make pizza dough, sourdough, whole wheat and whole grain breads and anything else we have time for. We'll even give you a try at flatbreads. Come prepared to roll up your sleeves and get up to your elbows in flour. Bring a large bowl and a bread pan, if you have them. A material fee of \$20 for ingredients will be collected on the first day of class. And, of course, we'll eat our experiments!

Brenda Hull taught general biology, ecology, conservation biology, herpetology, marine science, invertebrate zoology, ornithology, biogeography and organic gardening at Young Harris College. She enjoys gardening on her farm in Clay County NC where she raises chickens and turkeys and plays with her horses and dogs. She believes strongly in the Local Foods movement and the small farms projects going on around the country. After retiring from YHC after 20 years, she cooks, gardens and raises heritage pigs.



ENJOY YOUR HOMEMADE WINE

Joe Ruf
Tuesday, 7/11 - 8/8
(5 Sessions)
3:15 pm – 5:15 pm
Art Annex - Room 101
Cost: \$18

This course provides the *hands on* experience and knowledge to successfully produce and bottle your own homemade wine. The class consists of high participation by the students, fundamentals of wine making and advanced techniques for any prior years' students who attend this class.

Giving homemade wine to friends and family is special because it is made with personal time and attention. You will have fun developing friendships with other winemakers and there is nothing like the satisfaction of pouring your own wine and thinking "I made this!"

All students will have the opportunity to make and bottle their own wine if they wish. **Equipment will be supplied to the first five people who commit to make a wine in class. We hope to have wine makers from previous classes to serve as lab assistants so that everybody will have additional expert support. If you plan to attend and make your own wine in the class, please contact Joe as soon as possible to get local and Internet supply sources. [404.310.3013](tel:404.310.3013) (cell phone).**



Joe has 30+ years experience in the Information Technology field and retired as Vice President of BellSouth Information Systems prior to joining Matrix, an Atlanta based Personnel Search firm. Joe also served four years in the Air Force. Since retiring, Joe has served on the boards of Atlanta and DeKalb Habitats for Humanity. Currently Joe is a counselor with the Atlanta Chapter of SCORE responsible for Towns, White and Union Counties. He has been a home wine-maker since 1971 and has taught home wine-making in Birmingham and Hiawassee to increase the number of wine-making hobbyists. Joe has a B.A. from Georgia State University.

IT'S A MAD, MAD WORLD

Bob Grove
Tuesday, 7/18 – 8/15
10:00 am – Noon
(5 sessions)
ICL Class Room
Cost: \$18

(NOTE: This class is an update of Bob's popular abnormal psychology classes taught previously at ICL and TCCC).

Many of us have had general psychology classes, but we will take a deeper look into both the light and the dark sides of abnormal psychology. When does fascination become an obsession? I like things arranged in an orderly fashion; am I OCD? I'm very proud of my accomplishments; does that make me a



narcissist? Someone I know is very controlling; is he a sociopath? When does a quirk become a personality disorder? We face psychological challenges on a daily basis; sometimes things go wrong. During this five-week course we will share an overview of aberrations which affect our interrelationships.

Bob Grove holds a Master of Science degree with emphasis on the sciences and psychology. He taught in the public school system for 17 years before starting his own business. Now retired, he enjoys writing, folk dancing, and drumming.

FOLK MUSIC

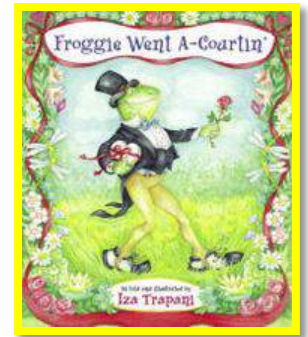
David Vowell
Tuesday, 7/18 – 8/1
1:00 pm – 3:00 pm
(3 sessions)
ICL Class Room
Cost: \$16

In this series of classes we will discover the sometimes surprising history behind a number of folk songs – songs from England, Scotland and Ireland, and others from here at home. We will unmask the true nature of heroes glorified in ballads, the ancient Greek origins of the Frog Who Went A'Courtin' and the naughty beginnings of some old hymns.

We will learn how mountain settlers modified older songs from across the pond, and how they made heads spin by swapping tunes and words. Folk songs will show us how to

mourn, how to woo a lover, how to dispose of a disagreeable spouse (!), or how to make moonshine. Yes, we will sing (and play, if you want to bring an instrument) and even write a folk song ourselves. Come and enjoy!

David was classically trained as a singer and choral director at Stetson University in Deland, Florida. He fell in love with the folk music of the mountains upon moving to the Brasstown, North Carolina area in the fall of 2005 and began researching the fascinating stories behind traditional songs. David has taught folk music at Tri-County Community College in Murphy, NC, and regularly presents the Morning Song program of stories and songs at the John C. Campbell Folk School in Brasstown.



ENTERTAIN AND ENLIGHTEN YOUR READERS WITH YOUR LIFE STORIES

Glenda Beall
Wednesday, 7/12 – 7/26
3:15 pm – 5:15 pm
(3 sessions)
ICL Class Room
Cost: \$16

How do we begin to write about our lives? Can we use dialogue, stories passed down from parents, and do we have to prove they are true? In today's world where family members often live long distances from each other, it is difficult to share the interesting lives we have lived. There seems to be no time to sit on the porch and talk about the past. But we can still share our life experiences with our children, grandchildren and future generations by writing them now. In this class we will write entertaining as well as enlightening short pieces and receive feedback from our classmates.

Glenda is author of NOW MIGHT AS WELL BE THEN, poetry published by Finishing Line Press, and she compiled a family history, PROFILES AND PEDIGREES, THOMAS CHARLES COUNCIL AND HIS DESCENDANTS, published by Genealogy Publishing Company. Glenda Beall's poems, essays and short stories have appeared in numerous literary journals and magazines. She taught memoir writing at John C. Campbell Folk School for a number of years and teaches in the Community Enrichment Program at Tri-County Community college. She serves as Program Coordinator for the North Carolina Writers' Network West and holds classes for writers at her home studio, Writers Circle around the Table.



MEDICINAL HERBS

Carolyn Cline-Griffiths
Wednesday, 7/19 – 8/9
10:00 am - Noon
(4 sessions)
ICL Class Room
Cost: \$18

In the Medicinal Herb class you will:

- Learn how to dry and preserve your herbs.
- Learn the shelf life of herbal oils, tinctures and salves.
- Make a medicinal tincture and/or oil for you to take for your own use.
- Become familiar with which herbs to use for healing various health issues.
- Learn how and when to harvest your herbs at their peak.
- Learn how to make medicinal herbal salves.

You will be amazed at the array of medicinal herbs you have right in your own yard!

As a Master Gardener, this is Carolyn's 10th year of growing, drying and preserving medicinal herbs here in the North Georgia Mountains. In her home, (called the Briarpatch) she makes herbal oils, tinctures and salves from the herbs she grows and from organic herbs she purchases.

Carolyn has taught about the gift of medicinal herbs for healing in a number of locations around our area and also in Tennessee. When we allow medicinal herbs to heal the way nature intended us to heal, we begin to build up our immune system and restore our bodies to wholeness and wellness. Shouldn't we try to give nature an opportunity to heal us first? Pharmaceuticals have their place in our healing and they are necessary. However, we often reach for medicine that is over the counter, when there are herbs all around us that would heal us naturally.



WHAT'S BREWING WITH CRAFT BEER? Class Limit - 10

Ed Kountz
Wednesday, 8/2 – 8/16
3:15 pm – 5:15 pm
(3 sessions)
Bacchus Wine Shoppe
Cost: \$16

Are you interested in beer, but want to learn more about it? Are you an IPA fan ... but can't quite recall what those initials mean? No matter, as this class delivers the insights you need to improve your appreciation for the world of beer and other similar fermented products. It will help you master the history of brewing, increase your knowledge and appreciation of key beer styles and regions, and enhance your enjoyment in personal, social and professional circles.

Over three weeks, we'll touch on the history of beer, look at how beer is made and consider common (and not-so-common) beer styles as well as the regions in which they originated. We'll learn about the American Craft Brew Revolution of the past 25 years, including the rise of breweries and growlers in Southeast Georgia, and consider food and cigar pairing tips and serving recommendations for different beer styles. We'll also look at mead, cider, metheglin and other fermented non-beer products.

This class will be held at Bacchus Beer and Growlers in Hiawassee, where 15 taps of fresh craft beer enable select samples as an adjunct learning aid for this course. Take this class to learn more about the essentials of beer -- how it's made, what to look for in various styles, and to come away with the info necessary to become a better beer authority!

Ed and his wife Linda are co-owners of Bacchus Wine Shoppe & Bacchus Beer and Growlers, on the shores of beautiful Lake Chatuge in downtown Hiawassee.

In 2017, Ed and Linda will celebrate their sixth anniversary as owners of Bacchus, the area's one-stop destination for lovers of great values in domestic and imported wines, premium craft brew and imported beers in cans, bottles and growlers, quality cigars, and gifts for any occasion. Both Ed and Linda bring years of passion for wine, beer and cigars to their roles within the Shoppe, and welcome any special requests or questions that their customers and neighbors may have.

Prior to opening Bacchus Wine Shoppe, Ed worked in payments and financial services research and consulting, most recently as director of consulting for First Data Corp. Linda's prior experience was in telecommunications, where she sold wireless telecommunications software and hardware systems into ATT, Verizon, T-Mobile and other large global operators. Both love the Georgia mountains, and are happy to be making this area their home.



Summer Course Previews and Ice Cream Social

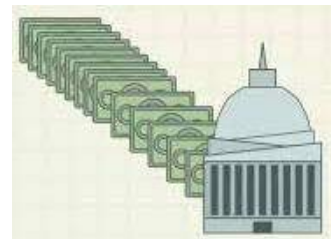
June 24th at 10:30 am
Rollins Campus Center



FREE MARKETS VS. PROTECTIONISM

Dr. John Van Vliet
Wednesday, 8/16
10:30 am – 12:30 pm
(1 session)
ICL Classroom
Cost: \$12

The course will present the claimed advantages and disadvantages of each. It will test those claims using a model with input from the students. (I will create the model in Excel. The model will illustrate a simple trading system with two countries and two products. The students will be able to decide what sort of tariff barriers or quotas we should test.)



Dr. Van Vliet is a Professor of Business and Public Policy at Young Harris College. Born at Fort Benning, Ga., the home of the Infantry, John spent his youth as an Army brat and then followed in his father's footsteps by serving 24 years in the US Army. He served in various capacities, such as Commander, Plans Officer, Personnel Officer, Intelligence Officer and Military Attaché. He is proud to claim the 75th Ranger Regiment as his regiment. Dr. Van Vliet retired as a Lieutenant Colonel in 1994 and started his second career in industrial automation and parts distribution. He is now in his third career as a college professor. Dr. Van Vliet is married to his high school sweetheart. They live in Hiawassee, Ga. and have two grown daughters and three young grandsons.

PROCESSING YOUR PHOTOS IN PHOTOSHOP CC + SHOOTING THE SOLAR ECLIPSE – [SEE PAGE 10](#)



THE WAR THAT CHANGED THE WORLD – SKETCHES OF WORLD WAR I

William Graham
Thursday, 7/13 – 8/3
1:00 pm – 3:00 pm
(4 sessions)
ICL Classroom
Cost: \$18

This course will focus on four areas of interest during WWI. Week one includes a look at German history and the origins of the Great War. Week two highlights the major battles and personalities. Week three will be a review the effects of the war and its aftermath. Week four will be dedicated to Remembrance Day and the end of hostilities of World War I in 1918. We will also focus on the literature and poetry of war. With the 100th anniversary of the Great War, new interpretations have been published giving the layman food for thought.



William has a layman's interest in the Great War. He is a member of the British Western Front Association and has toured the Western Front several times. William has been in the book business for over 30 years and presently sells history, military and general stock used and out of print books at the Hiawassee Antique Mall and Lakeview Vintage Market.

INSURANCE BASICS

Pam Williamson
Thursday, 7/13
3:15pm – 5:15 pm
(1 session)
ICL Classroom
Cost: \$12

Have you ever wondered what your insurance policy covers? Do you know those insurance terms mean? In this course, we will discuss what is an insurance policy, the agent's and adjuster's roles, how to file a claim and what to expect from your insurance company. We will also discuss tips and options you may want to consider when discussing with your insurance company representative.

Please bring your general insurance questions to class and we will provide you with a better understanding of the insurance industry and how it applies to you.



Pamela Williamson recently retired to the North Georgia mountains from her 30 year career as an insurance adjuster in central Florida. She has worked as both a company and independent adjuster handling claims locally and nationwide. Her specialty is homeowners and commercial property claims. Her focus was assisting people coping with natural disasters starting with Hurricane Hugo in 1989 to ending with the 2016 blizzard in the Northeast. When she was not working disaster claims, she was busy helping others with fires, sinkholes, vehicle accidents, theft, wind and water damage just to name a few.

Pamela is enjoying her retirement with her fiancé, Dave and their two standard poodle puppies, Raven and Riley. Ms. Williamson graduated from the University of South Florida with a B.S. in Marketing Education.

TREE IDENTIFICATION

Mark Westhafer
Thursday, 7/20 - 8/10
10:00 am - Noon
(4 sessions)
GMREC
Cost: \$18

The focus of this course is on the native woody tree species of the southern Appalachian region. We will identify local trees by understanding their specific morphological characteristics. This geographic area has an abundance of diverse tree species and we will cover many of the basics of how to identify different tree species followed by hikes through a local area to have “hands on” demonstrations and practice. Our primary focus will be on the identification of our deciduous or hardwood trees



rather than the evergreen species. Many of the trees we will identify are readily distinguishable by simple characteristics of their leaf morphology but we will also observe bark and flower details where applicable. Additionally, we will cover using texts or field guides to identify trees, but the focus will still be on simple observable characteristics. **The first two classes will meet at the University of Georgia Mountain Research and Education Center (GMREC) and examine many of the trees on those grounds.** The next two classes will meet at nearby locations where additional tree species can be found. Beginners are welcome and useful items to bring are a field guide and a hand lens. Two highly recommended reference books are “Trees of the Carolinas” by S. Tekiela and “Native Trees of the Southeast” by Kirkman, et al. Except for a short introduction during the first session, this is an outdoor class so please be prepared for relatively easy walks but also the possibility of rain.

Mark Westhafer is a biotechnology science professional and has experience as a patent attorney specializing in biotechnology inventions. He has had a longstanding interest in tree identification, developed while growing up in the Midwest. He has taught many courses in the field of agriculture while in graduate school and enjoys getting back into the woods of North Georgia to enjoy the amazing plant diversity in this area.

THE GREAT AMERICAN ECLIPSE OF 2017 - Class Limit - 102

Steve Morgan
Thursday, 8/3
3:15 pm – 5:15 pm
(1 session)
Rollins Planetarium
Cost: \$12

Get ready for Monday, August 21, 2017, when the Moon’s shadow will sweep across the nation, treating our area to the sight of a lifetime: a rare and spectacular total solar eclipse. Parts of North Georgia (including Young Harris) are very well-positioned for the event, lying completely within the narrow path of totality. This course will help you be prepared for this once-in-a-lifetime celestial event by explaining what happens to produce a total solar eclipse, including a preview of what you can expect to see, as well as important safety tips for viewing the eclipse.

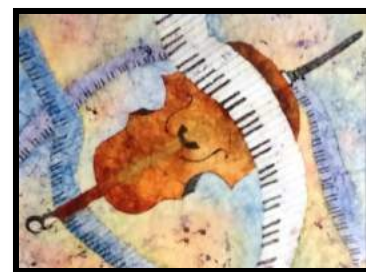


A native of western North Carolina, Steve Morgan joined the faculty of YHC in 2005 as director of the Rollins Planetarium. He earned his Master’s degree from the University of North Carolina at Chapel Hill, where he was awarded the Morehead Fellowship in Planetarium Administration & Education. Steve has more than 35 years’ experience in the planetarium/astronomy field, including positions at the Schiele Planetarium in Gastonia NC, and the Roper Mountain Science Center in Greenville SC. He is an award-winning teacher, having received the Teaching Excellence Award, Faculty Pacesetter Award, Faculty Unsung Hero Award, and the Ezra Sellers Award for outstanding commitment to the students of Young Harris College.

CELLO AND PIANO KEYS – Class Limit 10


Verlee Jones
Friday, 7/28
1:00 pm – 5:00 pm
(1 session)
Towns County Fire Station 6
Cost: \$14

Paint a colorful image of a cello and piano keys in watercolor batik using wax and ink to create an 11”x14” matted painting to take home and frame to a standard size frame. The class will be held on Friday, July 28. All supplies are provided except for watercolor brushes. There is a Supply Fee of \$15 which includes watercolor paint. Whatever your level of painting, you should go home with a beautiful piece of art.



Verlee Dowd Jones, a graduate of Stetson University, is a retired business teacher-turned-artist. She and her husband, Ed, moved to Hiawassee from Florida in 1994. Always experimenting with different types of surfaces, Verlee works with oil, acrylic, watercolor and colored pencil. She specializes in batik painting on Japanese Rice Paper and shares that in her classes and in demonstrations at various art guilds and clubs. She has been teaching painting in her studio and other classrooms for almost 20 years.

2017 Summer Calendar - July 10 - August 18

Monday	Tuesday	Wednesday	Thursday	Friday
 <p>Freud: Civilization and Its Discontents Dr. Eric Dickman 10:00 am – Noon 7/10 -7/13 (4 sessions) \$18</p>	 <p>Enjoy Your Homemade Wine Joe Ruf 3:15 pm – 5:15 pm 7/11 – 8/8 (5 sessions) Art Annex – Room 101 \$18</p>	 <p>Entertain and Enlighten Your Readers With Your Life Stories Glenda Beall 3:15 pm – 5:15 pm 7/12 – 7/26 (3 sessions) \$16</p>	 <p>The War That Changed the World – Sketches of World War I William Graham 1:00 pm – 3:00 pm 7/13 – 8/3 (4 sessions) \$18</p>	<p><i>For course details as to date, time and days of the week, please refer to pages 2 – 7 of the Bulletin.</i></p> <p><i>Unless noted, all classes will be held in the ICL Classroom</i></p>
 <p>Seamus Heaney Louisa Franklin 1:00 pm – 3:00 pm 7/10 – 7/17 (2 sessions) \$14</p>	 <p>It's a Mad, Mad World Bob Grove 10:00 - Noon 7/18 – 8/15 (5 sessions) \$18</p>	 <p>Medicinal Herbs Carolyn Cline-Griffiths 10:00 am – Noon 7/19 – 8/9 (4 sessions) \$18</p>	 <p>Insurance Pam Williamson 3:15 pm – 5:15 pm 7/13 (1 session) \$12</p>	 <p>Cello and Piano Keys Verlee Jones 1:00 pm – 5:00 pm 7/28 (1 session) Towns County Fire Station 6 Class Limit – 10 \$14</p>
 <p>Summer Watercolors Juli Sibley 3:15 pm – 5:15 pm 7/10 – 7/31 ***** 1:00 pm – 5:00 pm 8/7 (5 sessions) Art Annex – Room 101 \$20</p>	 <p>Folk Music David Vowell 1:00 pm – 3:00 pm 7/18 – 8/1 (3 sessions) \$16</p>	 <p>Processing Your Photos in Photoshop CC + Shoot the Solar Eclipse Pat Mahon 1:00 pm – 3:00pm 7/12 - 8/16 (6 sessions) \$20</p>	 <p>Tree Identification Mark Westhafer 10:00 am - Noon 7/20 – 8/10 (4 sessions) Georgia Mountain Research and Educational Center (GMREC) \$18 The Great American</p>	<p>MARK YOUR CALENDAR</p> <p>SUMMER COURSE PREVIEW AND ICE CREAM SOCIAL</p> <p>JUNE 24TH 10:30 AM ROLLINS CAMPUS CENTER</p>
 <p>Bread: No Mystery...Really Brenda Hull 10:00 am – Noon 7/24 – 8/7 (3 sessions) Sharp Memorial Methodist Church Class Limit – 15 \$16</p>		 <p>What's Brewing With Craft Beer? Ed Kountz 3:15 pm – 5:15 pm 8/2 – 8/16 (3 sessions) Bacchus Wine Shoppe Class Limit - 10 \$16</p>	 <p>Eclipse of 2017 Steve Morgan 3:15 pm – 5:15 pm 8/3 (1 session) Rollins Planetarium Class Limit 102 \$12</p>	

If two people are filling out this form please note individual who is taking each class.

Registration Form - Make Checks Payable to ICL@YHC and mail to PO Box 68, Young Harris, GA 30582

Course		Fee Per Person	# Of People	Total
Freud: Civilization and Its Discontents	FRE	\$18		
Seamus Heaney	SEA	\$14		
Summer Watercolors	WAT	\$20		
Bread: No Mystery Really - Class Limit - 15	BRE	\$16		
Enjoy Your Homemade Wine	WIN	\$18		
It's a Mad, Mad World	MAD	\$18		
Folk Music	MUS	\$16		
Entertain and Enlighten Your Readers	ENT	\$16		
Medicinal Herbs	MED	\$18		
Processing Your Photos in Adobe Photoshop CC + Shooting the Solar Eclipse Go to iclyhc.org for complete description	PHO	\$20		
What's Brewing with Craft Beer? Class limit 10	BEE	\$16		
Free Markets vs. Protectionism	MAR	\$12		
The War That Changed the World – WWI	WWI	\$18		
Insurance	INS	\$12		
Tree Identification	IDE	\$18		
The Great American Eclipse of 2017	ECL	\$12		
Cello and Piano Keys - Class Limit - 10	CEL	\$14		
You must be an ICL member to register for a class. Membership is good until 12/31/17.		\$25		
TOTAL				

Please print the required information: If you are already a member and the information below has not changed just enter your name.

Name: _____

If your information has changed or you are a new member please fill out the information below.

Street Mailing Address: _____

City, St, Zip: _____

Telephone: _____

E-mail Address: _____

I would like to receive the ICL Bulletin electronically and not by mail.

Do You Need a Name Tag? Name on Tag.

Provide information only if you need a decal.

For security reasons, YHC requires that all vehicles parked on the college campus display a parking permit issued by the college. **If you have not already done so** please provide the required information for your vehicles on this form.

Automobile 1:

Make _____ Model _____
Year _____ Tag _____ St _____

Automobile 2:

Make _____ Model _____
Year _____ Tag _____ St _____

- ICL reserves the RIGHT TO CANCEL ANY COURSE and return the course fee if an insufficient number of students register for a course.
- You must be a member to take ICL classes.
- **ICL only notifies you if a class you have signed up for has been canceled or there is some other problem with the class.**
- ICL is affiliated with Young Harris College, which provides facility space and general resources for ICL program delivery. Course offerings, instructors, and opinions expressed therein do not reflect the view of Young Harris College.

ICL and YHC require that every individual who participates in an ICL activity sign an Agreement to Participate. This form must be submitted to the ICL Registrar as an integral part of the course registration form.

AGREEMENT TO PARTICIPATE

1. I am aware that participating in the activities of the Institute for Continuing Learning (ICL) can be dangerous and involve many risks of injury. I understand the dangers and risks may include serious injury, impairment to parts of my body, general health or well being, or death. Because of the dangers of participating in the activities of ICL, I recognize the importance of following the class leader's directions regarding techniques and training, and to obey such instructions.
2. In consideration of the ICL permitting me to participate and to engage in these activities, I hereby voluntarily assume and understand all risks associated with participation and agree to exonerate and save harmless the ICL, Young Harris College, their agents, servants and employees, and the owner(s) and/or operator(s) of other venues occasionally used by ICL from any and all liability claims, causes of action, or demands of any kind and nature whatsoever which may arise by or in connection with my participation in these activities.
3. ICL, including, but not necessarily limited to, its members, officers, executive board, course leaders, classes, seminars, publications, and advertising, does not advocate nor support any political, governmental, religious, or charitable agenda or policy and does not permit such advocacy or support in any ICL sponsored activity.
4. ICL reserves the right to deny class admittance and/or cancel membership to any person whose conduct is deemed disruptive.
5. ICL is a program of continued learning for mature adults. Since the curriculum is specifically designed for adults, children are not accepted in the program. Guests of a class member, who are 18 years and older, are permitted to attend a single session, provided such is approved by the class coordinator and course leader.
6. **I certify that I have read, understand, and voluntarily sign this agreement. (If more than one individual is registering for classes, each individual must sign.**

Signature _____ Date _____ Signature _____ Date _____

PROCESSING YOUR PHOTOS IN PHOTOSHOP CC + SHOOTING THE SOLAR ECLIPSE

Pat Mahon
Wednesday, 7/12 – 8/16
1:00 pm – 3:00 pm
(6 sessions)
Cost: \$20

Participants in the class will learn how to develop their processing workflow using a Adobe Photoshop CC (Creative Cloud). Participants will either subscribe to PS CC or use the trial subscription. Bonus for participants--the last class is right before the total eclipse on August 23 and the participants will learn how to safely and effectively photograph this rare phenomenon which will be total as close as Murphy, NC.



Patrick Mahon is a photographer whose works are on exhibit at The Great Outdoors in Titusville, FL and at the Mountain Art exhibit at the Brasstown Valley Resort. His web site is www.pbase.com/josephm382.

Thank you to the Spring Course Leaders for sharing their time and knowledge with ICL members: Bob Short, Elaine Delcuze, Pat Tomczyk, Jennifer Cordier, Dave Bristol, Justin Wetzel, John Kay, David Lamon, Father Richard Wise, Tom Striker, Jerry Taylor, Eric Seifarth and Ed Kountz.

Thank you to those who volunteered to be a Spring Coordinator: SuSu Davis, Mike Borowski, Carol Smucker, Bonnie Herman, Floyd Schultz, Steve Demand, Gina Jobson, Barbara Holliman, Penny Camp, Mary Lightner, Betty Luca, Charlie Krick and Barbara Lewis. THANK YOU to David Fann for coordinating the coordinators.



If you have CHANGED YOUR ADDRESS, notify the Registrar.

Anyone interested in being added to the mailing list or receiving this Bulletin via e-mail contact the ICL office at 706.379.5194 or email us at icl@yhc.edu .